

Theo. A. Artz

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theoartz.com

Education

Temple University, Tyler School of Art, BFA / Painting, Animation

Philadelphia, PA / Rome, Italy

Experience

Drexel University

Associate Professor Emeritus	2017 - present
Associate Professor, Digital Media	2007 - 2017
Program Director, Digital Media Program, Cinema and Film Dept.	2007
Program Director, Digital Media Program, Digital Media, Media Arts Dept.	2005 2007
Assistant Professor, Digital Media Program, Media Arts Dept.	2001 - 2007
Adjunct Professor, Digital Media Program	1999 – 2001

amalgamation house, Inc.

New Media Producer; Principal 1984 - present

ASP/F+E

Artist Atelier, Museum Exhibit Design/Fabrication; Principal 1980 – 1986

Art Lab

Museum Exhibit Design/Fabrication; Partner 1978 - 1980

Exhibitions

2024	<i>Off the Wall</i> ; “ <i>perMutations</i> ”; Maryland Federation of Art; Maryland Hall ‘s Earl Gallery, Annapolis, Md; July 12-Aug. 15, Juror: Cher Pruys,
2023	<i>Present Tense: Drexel Art Now</i> ; Pearlstein Gallery, Drexel University, Philadelphia, PA; Juror: Alex Baker (Fleisher/Ollman); January 11 – March 15.
2023	<i>Digital Direction2023</i> , “ <i>bewareDictators</i> ”, Maryland Federation of Art, Circle Gallery, February 1 –25; Juror: Jeff Murphy
2022	"The Grand Exhibition", “ <i>tracingBoardPuzzling_02</i> ”; Masonic Temple in Philadelphia PA, Juried; October 7-November 15
2022	<i>Digital Direction2022</i> , Maryland Federation of Art, Circle Gallery, January 26 – February 26; Juror: Jonathan Monaghan; <i>Juror’s Choice Award</i> .
2021	Oxford Art Alliance: <i>7th Annual National Juried Exhibition</i> ; October 15 – November 12; Juror: Charles Goolsby; “ <i>sMundi</i> ”; 3 rd Place
2020	Philadelphia Sculptors/DaVinci Art Alliance: “ <i>Subversion</i> ”; February 26 –March 22; Juror: Alice Oh
2019	“ <i>Paper 2019</i> ”, Silvermine Galleries, New Canaan, CT; “ <i>someChromos_01b</i> ”, Curator: Jennifer Farrell, Associate Curator Drawings and Prints, The Metropolitan Museum of Art, NYC.
2019	“ <i>93rd Annual International Competition</i> ”; The Print Center, Philadelphia, PA; Semifinalist; Jurors: José Diaz, Chief Curator at The Andy Warhol Museum, Pittsburgh and Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts at the Milwaukee Art Museum.
2018	Art/Science Exhibition, invitational, Berlin Science Week Berlin; “ <i>diatomicDials[diptych]: module_05e + module_28b</i> ”, mp Warming, curator; Berlin, Germany
2018	Semi-finalist; 93 rd Annual International Competition, The Print Center; Jurors: José Diaz, Chief Curator, The Andy Warhol Museum, Pittsburg and Lisa Sutcliffe, Herzfeld Curator of Photography and Media Arts, the Milwaukee Art Museum; Philadelphia, Pa.
2018	“ <i>someChromos</i> ”; Duo-Austellung series of seven collages; Library Gallery of Humboldt-Universität zu Berlin, Berlin, Germany
2018	“ <i>Erased Rauschenberg</i> ”; collaboration with Nikolas Bentel; New Museum, New York, N.Y.
2017	All-media National Juried Show, “ <i>Inner Worlds</i> ”; Juror: Anke Van Wagenberg, Senior Curator Academy Art Museum

- 2017 “National Juried Competition: Works on Paper”; Work: “*schemaLinea_Phase_03*”: Award: Second Place; Juror: Jane Panetta, Associate Curator, the Whitney Museum of American Art.
- 2008 SIGGRAPH2008/Los Angeles: *Slow Art Exhibition: Hybrids*; “*VR Comper ver. 5E*”, mixed media
- 2008 “*Fulldome Primer: Parts V – XVII*”; Fels Planetarium, Franklin Institute, Philadelphia, PA: Assoc. of Science & Technology Centers, International ASTC2008 Conference
- 2007 digital: space: object, - “Excerpts: *Piggy’s Predicament*”, Painted Bride Art Center, Philadelphia, PA. Curator: AwareProjX
- 2007 “*Percepts :: Precepts*”, fulldome animation; Graphite2007/Fulldome Showcase; Perth, Western Australia
- 2007 Association of Science and Technology Centers (ASTC), Los Angeles, CA
- 2006 International Planetarium Society Conference; Melbourne, Australia
- 2005 SIGGRAPH 2005 Los Angeles, CA; Fulldome Showcase
- 2005 Fulldome Summit; group invitational exhibition, International Planetarium Society (IPS) Conference; Nantes, France
- 2005 Association of Science and Technology Centers; Fulldome Showcase; The Science Museum of Virginia’s Ethyl IMAX Dome Theatre
- 2005 *Fulldome Summit*; group invitational exhibition, International Planetarium Society (IPS) Conference; Nantes, France
- 2005 “*Percepts :: Precepts*” / “*DomeStateChanges_ver5.1: In A Pig’s Eye*”; Creative Economy Summit, Constitution Center, Philadelphia, PA.
- 2005 “*Percepts :: Precepts*”; DomeFest International Festival for Fulldome; Premier: Lodestar Astronomy Center, NM. Winner: Domie Award: *Best Art Piece*
- 2004 Multiple fulldome works; International Planetarium Society (IPS) Conference, Valencia Spain Museum Planetarium, City of Arts & Science, Valencia, Spain
- 2004 “*Harmony Stone in a Tranquil Pond*”, High-def 3D animations commission: Harmony Channel, Comcast OnDemand Digital Cable
- 2003-04 Great Lakes Planetarium Association (GLPA), Detroit, MI
- 2003-04 ASTC (Association of Science and Technology Centers), San Diego, CA. Spitz Fulldome Video Showcase, Launched Big Screen Day
- 2003 “*DomeStateChanges_ver5.1: In A Pig’s Eye*”; SIGGRAPH2003/San Diego, Fulldome Showcase; Spitz Domie Audience Choice Award: Best of Show
- 2001-03 *Traveling Dome Shows*: Chabot Space & Science Center, Oakland, CA
Franklin Institute, Philadelphia, PA
Glasgow Science Centre, Glasgow, Scotland
Orange Imaginarium, Bristol England
Ward Beecher Planetarium at The Northern Lights Space and Science Centre, Watson Lake, Yukon
Tulsa Air & Space Museum Theatre, Tulsa, OK
- 2003 “*Realizing the Power*”; motion graphics (65’w x 25’h image mag); commission: GlaxoSmithKline, Cubist Post + Effects
- 2003 *New Directions in New Media*, InLiquid.com, Minima Gallery, Philadelphia, PA
- 2002 “*Subra & Sweeps Introduce Single Projector Fulldome Projection*”; Fulldome character animation commission: Evans & Sutherland/Spitz, Inc.
- 2001 “*Ain’t No Fish*”, animated title sequence; Startled Kid Pictures & McGrath Bros. Films (pro bono)
- 2001 “*Oasis in Space*”, fulldome animation premier: Orange Imaginarium, Bristol, U.K.

- 2001 “*Piggy’s Predicament*”: New Technology in Fashion Design Exhibition, Parsons School of Design, and the New School, New York, NY
- 2000 “*Popmania*”, Hemispheric dome panoramic (*AllSky*) commission; Science City of Kansas City, in cooperation Spitz, Inc.
Supplemental exhibition: 15th International Planetarium Society Conference, Planétarium de Montréal
- 1981 “*Architectural Movement*”, American Institute of Architects (AIA), Philadelphia, PA.
- 1979 “*Public Signs, Public Messages*”; Group Show, American Indian Cultural Center, Philadelphia, PA
- 1978 “*Late for Trinity*”, E. C. Cornell, Video feature: art direction
- 1977 Emerging Artists: “*Reporters Dash to Give the News*”; Group Invitational, Marion Locks Gallery, Philadelphia, PA
- 1976 “*Unusual Dawn*”, E. C. Cornell: short video; *art* direction and scenic development
- 1975 “*New Directions*”; Group Exhibition, Woodmere Art Center, Philadelphia, PA.

Public Art Projects

- 1990 Black Cat Productions: *The Many Faces of Paper*; video editorial
- 1992 PhilaPride: *Kids for Cans* (Broadcast PSA); electronic graphics and video editorial
Friends Select Committee: *Waging Peace* (Broadcast PSA); electronic graphics and video editorial
- 1989 American Red Cross: *Starlight Ball*; large format animation/video projection
Northern Lights, Poster design; Sponsored by PECO Energy & Northern Liberties Neighborhood Association
- 1981-83 “*Bill Ding @ Postalworkers House*”, Philadelphia: Atelier: fabrication multiple maquettes, Charles Fahlen 1% public art installation
- 1977 “*Ewe-knee-hare-city of Pencil-vane-ear*”, With Ronald C. Bateman; Painted mural 30’ x 120’; University of Pennsylvania
- 1976 “*Art of Food: ‘Ice, Nein!’*”; Temporary public art installation, Philadelphia Convention Center;

Awards

- 2017 Second Place: “*National Juried Competition: Works on Paper*”; Work: “*schemaLinea_Phase_03*”; Juror: Jane Panetta, Associate Curator, the Whitney Museum of American Art.
- 2005 “*Percepts : Precepts*”; DomeFest International Festival for Fulldome; Premier: Lodestar Astronomy Center, NM.
Winner: Domie Award: *Best Art Piece*
- 2003 “*DomeStateChanges_ver5.1: In A Pig’s Eye*”; SIGGRAPH2003/San Diego, Fulldome Showcase;
Spitz Domie: Audience Choice Award: *Best of Show*

Panels & Presentations

- 2013-14 Independence Media | MiND TV Community Advisory Counsel
- 2008 “*Future of Immersive Fulldome*”; Panel Member, Assoc. of Science & Technology Centers, International ASTC2008 Conference; Fels Planetarium, Franklin Institute, Philadelphia, PA
- 2008 National Science Foundation\SBIR Visualization & Digital Arts Panel, Washington, DC
- 2007 National Science Foundation\SBIR Visualization & Digital Arts Panel, Washington, DC
- 2006 Global Creative Economy/Convergence Summit: “Digital Domes: New Medium for Art, Science, and Education”, National Constitution Center, Philadelphia, PA.
- 2006 National Science Foundation\SBIR Visualization & Digital Arts Panel, Washington, DC
- 2005 Panel Member: *Fulldome Future Features*; DomeFest: International Festival for Fulldome; Lodestar Astronomy Center, NM.

- 2005 International Planetarium Society Fulldome Standards Committee; Panel; Albuquerque, NM
- 2004 “*Mirror Dance*”, Anne Tegnell, Frances McElroy, M.T. Rodriguez; consultant: film interstitial titles designs
- 1980 “*And Queequeg Said..*”, California Institute of the Arts, a/v performance/presentation

Publication

- 2008 “*Slow Art: ‘VR Comper ver. 5E’*”; Art Gallery, in *Proceedings of SIGGRAPH2008*, Los Angeles, CA.
- 2007 *SpaceTime Student Animation Competition*, in *Proceedings of SIGGRAPH2007*, San Diego, CA.
- 2007 *SIGGRAPH2007: SpaceTime Student Animation Competition and Exhibition*, Education committee Catalogue
- 2007 “*Endnotes: ‘Popmania’*”, Planetarian Journal of the International Planetarium Society; Vol, 36, No.1
- 2005 *SIGGRAPH to Host Full-Dome Video Projection*, CGSociety, July
- 2003 Spitz Fulldome Video Showcase ASTC (Association of Science and Technology Centers), San Diego, CA, Catalogue
- 2001 “*Pop Mania*” @ *Science City*, Topeka Capital-Journal, Topeka, Kansas, June 2001
M. Bruno, “*Computer Graphics for Large-Scale Immersive Theaters: Immersive Production Showcase*”, SIGGRAPH2001, Los Angeles, CA.
- 2000 B. Thompson, *Show Production for Immersive Video*, in *Proceedings of 15th International Planetarium Society (IPS)*, Montreal, July, 2000
- 2000 *Science City at Union Station*, Columbia Tribune, Kansas City, Mo.
- 1981 “*Poor Richard, 1981; An Alumnack For the Spring of 1981*”, University of Pennsylvania, 1981